



dlr

Poetry Now 2010

*International
Poetry Festival*

**Thursday 25th -
Sunday 28th
March 2010**

dlr

Poetry Now 2010

International
Poetry Festival

Thursday 25th – Sunday 28th March, 2010
Pavilion Theatre, Dún Laoghaire

Box Office
Tel: (01) 231 2929
www.paviliontheatre.ie

Festival Information and Workshops
Tel: (01) 271 9532
www.poetrynow.ie

Welcome by
An Cathaoirleach,
Councillor Marie Baker



I am delighted to welcome you to the fifteenth annual dlr Poetry Now International Poetry Festival 2010.

Dún Laoghaire-Rathdown County Council is committed to high quality arts and cultural programming and believes in the value of the arts and in the distinctive contribution they make to the quality of life of the county and its inhabitants. The 2010 dlr Poetry Now Festival is an integral part of the dlr arts programme which includes visual art, public art, music, artists' residencies, education and the Festival of World Cultures.

Every year dlr Poetry Now provides an opportunity to hear some of the greatest poets of our era from both Ireland and abroad, read from their work. This year dlr Poetry Now is thrilled to welcome poets and speakers from as far as Albania, Mexico and the United States, as well as some of the best contemporary Irish poets, including winner of the 2009 Irish Times Poetry Now Award, Derek Mahon.

In addition the festival offers aspiring poets a chance to get involved in workshops with some of the participating poets. We are also delighted to have an education programme running in tandem to dlr Poetry Now with schools in Dún Laoghaire-Rathdown. The festival also hosts the prestigious Irish Times Poetry Now Award and the Rupert and Eithne Strong Award.

dlr Poetry Now partners with many creative individuals and organisations and in particular I would like to thank the Arts Council, The Irish Times, the Strong Family and Instituto Cervantes for all their support.

On behalf of Dún Laoghaire-Rathdown County Council I would like to welcome all our participants and visitors to dlr Poetry Now and wish you all a most enjoyable weekend of poetry.

Introduction

**"As it comes into being,
the poem is marking and
measuring itself against
a combination of what it
might now be and what it
might yet become."**

Paul Muldoon, *The End of the Poem*



Belinda McKeon

Markings and measurements, the realities of the present and the possibilities that lie ahead; with these notions, we are led onto the terrain of the poem by Paul Muldoon, the poet and critic whose keynote address will open the 2010 dlr Poetry Now Festival. Every year, we aim with our programme to map out the very best of poetry from around the world, and this year is no different, with poets joining us from countries including Albania, the Czech Republic, Spain, Mexico, the UK and the USA. But, as this year's keynote address will remind us, it is with pride and real pleasure, too, that we can look to the work of poets from Ireland; to the depth, the complexity and the diversity of that work.

With *Go Fish: Six Irish Poets*, Paul Muldoon will provide dlr Poetry Now 2010 with a rip-roaring kickoff; we're delighted that he will also, two nights later, treat us to a reading of his own poetry, when he will take to the stage along with the major Mexican poet Homero Aridjis and with the renowned Anne Stevenson, heir to both the American and the British poetic traditions.

It's a thrill, too, to welcome back the great Derek Mahon, whose collection *Life on Earth* (Gallery Books) last year won The Irish Times Poetry Now Award. He will read with the eminent US poet Rosanna Warren in what promises to be a unique and enlivening double-bill on Friday night. Friday will also bring a reading by the superb Irish poet Justin Quinn, by his exciting Albanian contemporary Luljeta Lleshanaku, and by this year's T.S. Eliot Award winner, Philip Gross, who comes to us from Wales.

One of the most talented voices on the contemporary American scene, meanwhile, will be sounded on Saturday evening, when we present a reading by Kevin Young, who will be joined by two writers who are among the very best of their respective generations: Ireland's Vona Groarke and Catalonia's Joan Margarit. And, as ever, our final reading on Sunday afternoon promises to be a powerhouse of poetic talents; you'll go home enraptured by the poems of Scotland's John Burnside, our own John F. Deane and, from the Czech Republic, Sylva Fischerová.

This year's festival will honour one of the truly great presences of the Irish poetry scene, The Gallery Press, the independent publishing house which has done so much to develop and to support Irish poetry, and which celebrates its 40th anniversary in 2010. Join us for a public interview with founder and editor of The Gallery Press, Peter Fallon, and for a special Gallery Press reading by the poets of dlr Poetry Now and some special guests.

The festival will also host writing workshops, a children's reading, a conversation on the craft of writing poetry, and the announcement and presentation of The Irish Times Poetry Now Award 2010 for the best collection of poetry in 2009, and of the Rupert & Eithne Strong Award for the year's best first collection. We very much look forward to seeing you and to enjoying your company at the weekend's readings, talks and events.

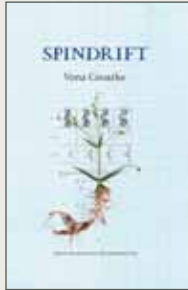
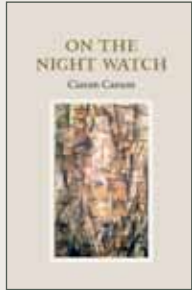
Belinda McKeon, Festival Curator.

THE IRISH TIMES Poetry Now Award 2010

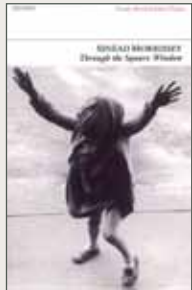
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Keynote Address: Paul Muldoon

Thursday 25th March at 8.30pm
(€18/14/12)



The Irish Times Poetry Now Award 2010 is the only award of its kind which recognises and rewards work by Irish poets. It recognises the best collection of poems published by an Irish poet in 2009 and has previously been awarded to Derek Mahon, Harry Clifton, Seamus Heaney and Dorothy Molloy.



The Irish Times Poetry Now shortlist for the sixth annual award is:

Ciaran Carson
On the Night Watch
(Gallery Books)

Vona Groarke
Spindrift
(Gallery Books)

Sinéad Morrissey
Through the Square Window
(Carcenet)

Eiléan Ní Chuilleanáin
The Sun-fish
(Gallery Books)

Peter Sirt
The Thing Is
(Gallery Books)

The winner will receive €5,000 and will also be invited to participate in dlr Poetry Now 2011. The judges for this year's award are John F. Deane, Alan Gillis and Maria Johnston.

Go Fish: Six Irish Poets

Enigmatic, innovative and always exhilarating, Paul Muldoon has performed on a poetic high wire for over thirty years. The variety and ingenuity of his work - through poetry, essays, song lyrics and more - attest to a restless imagination and to a rigorous intellect; Muldoon never conforms and constantly transforms, so that, as *The New York Times Book Review* has observed, he commits "serial crimes against the conventions of poetry". He is the author of ten collections of poetry, one of which *Moy Sand and Gravel*, (Faber, 2002), won him the Pulitzer Prize for Poetry. Since 1987 he has lived in the United States, where he is the Howard G.B. Clark '21 Professor in the Humanities at Princeton University. He is also Founding Chair of Princeton's acclaimed Lewis Center for the Arts. From 1999 to 2004, Muldoon was Professor of Poetry at Oxford University, and the fifteen lectures delivered by him during that tenure were published in 2006 as *The End of the Poem* (Faber), hailed upon its publication as one of the most thrilling and enjoyable books of literary criticism to appear in many years. Since 2007, Muldoon has been poetry editor of *The New Yorker*. With Rackett, meanwhile, a self-described "three-car garage rock band", he has performed and written lyrics since 2004 - also

getting the hang of a 1952 Telecaster along the way.

Tonight, Paul Muldoon will present what promises to be a characteristically playful and idiosyncratic consideration of poems by six Irish poets, looking at "The Guttural Muse" and "Limbo," by Seamus Heaney, "Sunday Morning" by Louis MacNeice, W.R. Rodgers's "The Net," John Montague's "The Trout", Medbh McGuckian's "The Flower Master" and Nuala Ni Dhomhnaill's "The Shannon Estuary Welcomes the Fish".

Paul Muldoon will read from his poetry on Saturday, March 27th, at 8.30pm.



Paul Muldoon

Justin Quinn, Luljeta Lleshanaku & Philip Gross

Friday 26th March at 6.30pm
€14/10/8



Justin Quinn



Luljeta Lleshanaku



Philip Gross

Justin Quinn

Justin Quinn was born in Blackrock, Dublin in 1968. He received a doctorate from Trinity College, Dublin, and in 1994 he moved to Prague, where he is now a lecturer in American literature at Charles University. He is the author of four poetry collections: *The 'O'o'a'a' Bird* (Carcenet, 1995, shortlisted for the Forward Prize for Best First Collection), *Privacy* (Carcenet, 1999), *Fuselage* (Gallery Books, 2002) and *Waves & Trees* (Gallery Books, 2006). UCD Press published his critical studies *Gathered Beneath The Storm: Wallace Stevens, Nature and Community* (2002) and *American Errancy: Empire, Sublimity and Modern Poetry* (2006). He was a founding editor of the poetry journal *Metre*. He has translated the work of several Czech writers, including Petr Borkovec and Ivan Blatný. His new collection of poetry, *In Marble*, is forthcoming.

"...a reminder of how stunningly poetry can say new things about an unlyrical world."

The Irish Times

Luljeta Lleshanaku

Luljeta Lleshanaku was born in 1968 in Elbasan, Albania, and grew up under virtual house arrest because of her family's opposition to the Stalinist dictatorship of Enver Hoxha. When she was eventually permitted to attend college, she studied at the University of Tirana, and quickly began to publish her poetry, with four collections in Albanian appearing between 1992 and 1999. In 2002, New Directions Press published *Fresco: Selected Poetry*, her first collection in English, translated by Henri Israeli. A new collection, *Child of Nature*, was published by New Directions this year. Lleshanaku was the winner of the 2009 Kristal Vilenice Prize, past recipients of which have included Adam Zagajewski and Zbigniew Herbert. She has been a fellow at the International Program of Writers at the University of Iowa and at the University of Nevada's Black Mountain Institute.

"Lluljeta Lleshanaku is the real thing, and as unexpected as an oasis behind a mountain on the moon."

Eliot Weinberger

Philip Gross

Philip Gross was born in 1952 in Cornwall and grew up in Plymouth. He is the author of 14 books of poetry, including *Changes of Address* (2001, Poetry Book Society Special Commendation) and *Mappa Mundi* (2003, Poetry Book Society Recommendation), both from Bloodaxe. His most recent collection, *The Water Table* (Bloodaxe, 2009) won this year's T.S. Eliot Prize for poetry. The judging panel, chaired by poet Andrew Motion, praised what it described as a "concentrated and keen-eyed and patient" collection with "real lyrical confidence". He has also written extensively for opera, radio and for children. He lives in Penarth, South Wales, and is Professor of Creative Writing at Glamorgan University.

"Haunting, vividly imagined poems, whose fierce intelligence is gentled by the sonorous grace of the language..."

The Guardian

Derek Mahon & Rosanna Warren

Friday 26th March at 8.30 pm
€20/15/12



Derek Mahon



Rosanna Warren

Derek Mahon

Derek Mahon was born in Belfast in 1941, studied at Trinity College, Dublin and the Sorbonne, and has held journalistic and academic appointments in London and New York. A member of Aosdána, he has received numerous awards including the Irish Academy of Letters Award, the Scott Moncrieff Translation Prize, and Lannan and Guggenheim Fellowships. Publications from The Gallery Press include *The Hudson Letter*, *The Yellow Book*, *Words in the Air* (bilingual, with the French of Philippe Jaccottet), *Birds* (a translation of Oiseaux by Saint-John Perse), *Harbour Lights* (2005, Winner of the Irish Times Poetry Now Award 2006), *Adaptations* (2006) and *Life on Earth* (2008, Winner of the Irish Times Poetry Now Award 2009). He received the 2007 David Cohen Prize for recognition of a lifetime's achievement in literature.

"... Political, metaphysical, journalistic, sensual, minutely but lightly observant, imaginatively omnivorous, memorable, this is poetry of an order the reader feels lucky to encounter"

Seán O'Brien

Rosanna Warren

Rosanna Warren was born in Connecticut in 1953. She was educated at Yale and Johns Hopkins. She is the author of three collections of poems: *Each Leaf Shines Separate* (Norton, 1984), *Stained Glass* (Norton, 1993), and *Departure* (Norton, 2003). *Fables of the Self: Studies in Lyric Poetry*, a book of literary criticism, appeared from Norton in 2008. She has won fellowships from the Guggenheim Foundation, ACLS, The Ingram Merrill Foundation, the Lila Wallace Readers' Digest Fund, and the Cullman Center at the New York Public Library, among others. *Stained Glass* won the Lamont Poetry Prize from the Academy of American Poets. She was a Chancellor of the Academy of American Poets from 1999 - 2005. She is Emma MacLachlan Metcalf Professor of the Humanities at Boston University.

"Rosanna Warren lives in our tarnished, everyday, ramshackle world of loss, anguish, and sacrifice, but she inhabits almost as vividly a realm of classic purity...a beautiful miracle of bilocation."

Anthony Hecht

Vona Groarke, Kevin Young & Joan Margarit

Saturday 27th March at 6.30pm
€14/10/8



Vona Groarke



Kevin Young



Joan Margarit

Vona Groarke

Vona Groarke was born in Co. Longford in 1964. Her poetry collections, all published by The Gallery Press, include *Shale* (1994), *Other People's Houses* (1999), *Flight* (2002, shortlisted for the Forward Prize, winner of the Michael Hartnett Award), *Juniper Street* (2006), and most recently, *Spindrift*, which was a Poetry Book Society Recommendation for autumn 2009 and has also been shortlisted for this year's Irish Times Poetry Now Award. In 2008, her version of Eibhlín Dubh Ní Chonaill's classic eighteenth-century Irish poem was published as *Lament for Art O'Leary* (Gallery Books). She currently teaches at the University of Manchester's Centre for New Writing.

'With their brilliant mix of grace, good humour and a kind of compassionate common sense, her poems provide both pleasure and revelation...a leading figure among the most accomplished poets of her (very talented) generation.'

Eamon Grennan

Kevin Young

Kevin Young was born in 1970 in Lincoln, Nebraska. He is the author of six books of poetry, including *Dear Darkness* (2008), *For the Confederate Dead* (2007) and *Jelly Roll: A Blues* (2003), all published by Knopf. *Jelly Roll* was a finalist for both the National Book Award and the Los Angeles Times Book Prize, and won the Paterson Poetry Prize. As editor, he has published five other volumes, including the Everyman's Library *Blues Poems* (2003) and *Jazz Poems* (2006), and the Library of America's *John Berryman: Selected Poems* (2004). His anthology *The Art of Losing: Poems of Grief and Healing*, was published this month by Bloomsbury. The recent recipient of a USA James Baldwin Fellowship, Young is Atticus Haygood Professor of Creative Writing and English and curator of Literary Collections and the Raymond Danowski Poetry Library at Emory University, Atlanta.

"Highly entertaining, often dazzling, and, as book reviewers like to say - but rarely about contemporary poetry - compulsively readable."

The New York Times Book Review

Joan Margarit

Joan Margarit was born in 1938 in Sanaüja, Catalonia. He is an architect, and from 1968 until his retirement was also Professor of Structural Calculations at Barcelona's Technical School of Architecture. He first published poetry in Spanish, in 1963 and 1965, but after a silence of ten years switched to writing and publishing in Catalan, quickly establishing his reputation as a leading poet in that language. He has published many collections in Catalan and has translated most of his own books into Spanish. *Tugs in the Fog* (Bloodaxe, 2006), translated by Anna Crowe (with whom he will read tonight), is the first translation into English of his Catalan poetry, and was a Poetry Book Society Recommended Translation. Bloodaxe will shortly publish two new collections by Margarit: *House of Mercy* and *Strangely Happy*.

"One of the best, if not the very best, of all contemporary Catalan poets"

El Mundo

Anne Stevenson, Homero Aridjis and Paul Muldoon

Saturday 27th March at 8.30pm
€20/15/12



Anne Stevenson



Homero Aridjis



Paul Muldoon

Anne Stevenson

Anne Stevenson was born in 1933 in Cambridge, England, and grew up in New England and Michigan, settling in Britain in 1964. She is the author of 17 volumes of poetry, most recently *Stone Milk* (Bloodaxe, 2007), which she described, upon its publication, as her "final book". She is also the author of several highly acclaimed works of literary criticism and biography; in 1966, she published the first critical study of Elizabeth Bishop, about whom she wrote a second book, *Five Looks at Elizabeth Bishop* (Bloodaxe) in 2007. *Bitter Fame* (Viking, 1989), her biography of her contemporary, Sylvia Plath, was described by Janet Malcolm as "by far the most intelligent, and the only authentically satisfying" biography of that poet. She has held many literary fellowships, and in 2007 was awarded the Lannan Lifetime Achievement Award for Poetry, a Neglected Masters Award from the Poetry Foundation of Chicago and the Aiken Taylor Award for Modern American Poetry. *Anne Stevenson: Selected Poems*, edited by Andrew Motion, was published by the Library of America in 2008.

"...a contemporary Emily Dickinson, a poet who works on a small canvas, quietly, with big themes".

Jay Parini

Homero Aridjis

One of the leading figures in Latin American literature, Homero Aridjis was born in 1940 in the village of Contepec, Michoacán, Mexico. He has published over 40 books. His selected poems were published in English translation in 2001 in *Eyes to See Otherwise* (Carcamet), and a new collection, *Solar Poems*, translated by the Northern Irish poet George McWhirter, appeared this year from City Lights. In the 1970s, he was appointed ambassador to the Netherlands and Switzerland, but - in the tradition of Octavio Paz and Carlos Fuentes - soon resigned to become an environmental activist, an area in which he is recognised as a true pioneer; he has been called "the conscience of Mexico". In 1985, he founded the legendary Group of 100, an environmentalist association of writers, artists and scientists. From 1997 - 2003, Aridjis served two terms as president of International PEN, and is now President Emeritus. Since 2007, he has been Mexico's ambassador to UNESCO. He has received many awards for his poetry and fiction, including two Guggenheim Fellowships, the Smederevo Golden Key Prize, the John Hay Award and the Prix Roger Caillois. He resides in Paris and Mexico City.

"Homero Aridjis's poems open a door into the light."

Seamus Heaney

Paul Muldoon

Paul Muldoon was born in 1951 in County Armagh, Northern Ireland, educated in Armagh and at Queen's University, Belfast. From 1973 to 1986 he worked in Belfast as a radio and television producer for the BBC. Since 1987 he has lived in the United States, where he is now Howard G.B. Clark '21 Professor at Princeton University and Founding Chair of the Lewis Center for the Arts. Between 1999 and 2004 he was Professor of Poetry at the University of Oxford. In 2007 he was appointed poetry editor of *The New Yorker*. He is the author of ten collections of poetry, including *Quoof* (Faber, 1983), *Hay* (Faber, 1998), *Moy Sand and Gravel* (Faber, 2002), which won the Pulitzer Prize for Poetry, and *Horse Latitudes* (Faber, 2006). His new collection, *Maggot*, will appear later this year.

"the most significant English-language poet born since the second World War."

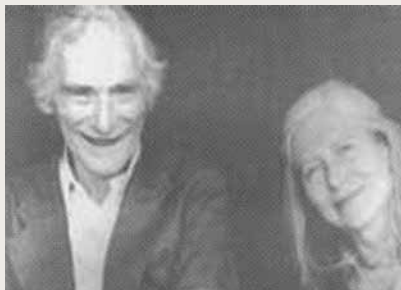
The Times Literary Supplement

The Strong Reading and Award for Best First Collection

Sunday 28th March at 12 noon
Pavilion Theatre €7/5

The Strong Reading features readings by the poets shortlisted for The Rupert and Eithne Strong Award 2010 as well as the presentation of The Strong Award by this year's judge, Liam Carson. This award recognises first collections published in English or Irish by Irish writers in 2009.

This award is made possible by the generous support of the Strong family in memory of the lives and work of Rupert and Eithne Strong.



Ray Givans ***Tolstoy in Love*** (Dedalus Press)

Ray Givans was born and reared in the village of Castlecaulfield, Co. Tyrone. He has published four pamphlets of poetry, the most recent being *Going Home* (Lapwing, 2004). He has been awarded prizes for his poetry in Britain, the US and Australia and was the recipient of the Jack Clemo Memorial Prize for Poetry. His work was included in *Artwords* (2000), an anthology of emerging or newly emerged artists and poets from Ulster.

Maggie O'Dwyer ***Laughter Heard from the Road*** (Templar Poetry)

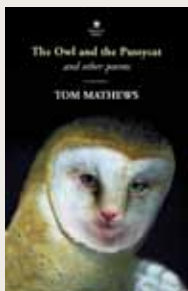
Maggie O'Dwyer was born in Dublin in 1951. Since graduation from art college in 1974, her work has been exhibited widely and included in RHA exhibitions. In 2000 she won a Scholarship to the Eastern Washington University Writing Workshop and was awarded a place in the Poetry Ireland Introduction Series in 2007. She has been shortlisted in the Féile Filíochta International Poetry Competition, Davoren Hanna and the satirical category of the Strokestown Poetry Festival.

Tom Mathews ***The Owl and the Pussycat and other poems*** (Dedalus Press)

Tom Mathews was born in Dublin in 1952. After working in advertising he studied Fine Art at the National College of Art and Design in Dublin. He has been a freelance cartoonist, writer and critic since 1975. His work appears weekly in *The Irish Times* and *Sunday Independent*. He has had 30 one-man shows and his paintings have been exhibited in Living Art, the National Portrait Show and the RHA. He has illustrated a dozen books, written a novel and published three volumes of cartoons.

Peadar Ó hUallaigh ***Tír Tairngire*** (Coisceim)

Rugadh agus tógadh Peadar i gCluain Meala. Chaith sé na seascaidí ina dhéagóir i mBaile Átha Cliath. Tá na blianta fada tugtha aige ag gabháil do cheol traidisiúnta, ag seimint don gcuid is mó ar an Mór-Roinn. I gCorca Dhuibhne atá sé lonnaithe ó 1984 i leith. Bronnadh duais air ag Féile Filíochta Bhéal Átha na mBuilli sa bhliain 2009.



John Burnside, Sylva Fischerová & John F. Deane

Sunday 28th March at 4.00pm
€10/8



John Burnside



Sylva Fischerová



John F. Deane

John Burnside

The poet and novelist John Burnside was born in Dunfermline, Scotland in 1955. He is the author of twelve books of poetry, most recently *The Hunt in the Forest* (Cape, 2009). Other collections include *Gift Songs* (Cape, 2007) and *The Asylum Dance* (Cape, 2000), which won the 2000 Whitbread Poetry Award and was shortlisted for both the Forward Prize and the T.S. Eliot Prize. Burnside's most recent novels are *The Devil's Footprints* (Cape, 2007), shortlisted for the James Tait Black Memorial Prize and *Glister* (2008). He is the author of a memoir in two volumes, *A Lie About My Father* (Cape, 2006) and *Waking Up in Toytown*, published this year to widespread acclaim. He is Professor of Creative Writing at St. Andrews University and an occasional columnist for the *Guardian*. He lives in Fife.

"He is part magician and part attentive observer... watching the world's sleight of hand, that shift and change which is transmutation and perception."

Aislinn Hunter

Sylva Fischerová

Sylva Fischerová was born in 1963 in Prague. She grew up in the Moravian town of Olomouc as a daughter of a non-Marxist philosopher whose works were banished under communist rule. She returned to Prague to study philosophy and physics, and later Greek and Latin, at Charles University where she now teaches ancient Greek literature and philosophy. She has published six volumes of poems in Czech, and her poetry has been translated and published in numerous languages. An earlier selection of her poems, *The Tremor of Racehorses*, translated by Ian and Jarmila Milner, was published by Bloodaxe in 1990. She recently began to write prose, *Miracle*, a book of her stories, as well as a book for children, appeared in 2005. *The Swing in the Middle of Chaos: Selected Poems*, co-translated with Stuart Fiebert, was published by Bloodaxe in 2009.

"Driven by a restless moral intelligence which never loses urgency, Fischerová's poems mix hope with irony, showing why the world makes us ache"

Dennis Schmitz

John F. Deane

John F. Deane was born on Achill Island in 1943. He is the author of several collections of poetry, most recently *A Little Book of Hours* (Carcenet, 2008). His poetry has been published in several languages, and he has also translated poetry from languages including Romanian, Swedish, and French. For his poetry, he has won the O'Shaughnessy Award, the Martin Toonder Award, the Grand International Prize (Romania), and the Premio Internazionale di Poesia Città di Marineo (Italy). He founded Poetry Ireland and *The Poetry Ireland Review* in 1979. He also founded the Dedalus Press, and was editor there until 2004. In 2007 he was made a Chevalier of the Order of Arts by the French government, and in 2008 he was elected President of the European Academy of Poetry. He lives in Dublin.

"No other contemporary Irish poet, and few Irish writers, have mastered the art of eloquent, impassioned expression as artistic statement as beautifully."

Eileen Battersby, The Irish Times

dlr Libraries Recite Now Poetry Competition Final

Thursday 25th March at 10am



Recite Now Poetry Competition is an initiative by dlr Libraries in cooperation with dlr Arts Office and in consultation with Poetry Ireland. The aim of the competition is to encourage primary school children to engage with poetry and recitation, and to introduce a fun new element to dlr Poetry Now.

Participants are invited from primary schools located in the county of Dún Laoghaire-Rathdown. The competition has two categories, one for 5th and 6th classes & a second category for 3rd and 4th classes.

The heats will take place in dlr branch libraries during February and March 2010. The final will take place in the Pavilion Theatre as part of dlr Poetry Now.

We hope that this project will introduce young people to the joy of learning and reciting poetry. It's not about giving perfect performances: we want participants to enjoy the experience, while bringing their own personalities and creative energy to their recitals.

Further details are available on:
www.dlrcoco.ie/library or by
contacting dlr Library HQ on
(01) 278 1788

Associated Events

A Lecture by Belinda McKeon, Festival Curator *One More Folded Sunset: Mapping the Poem*

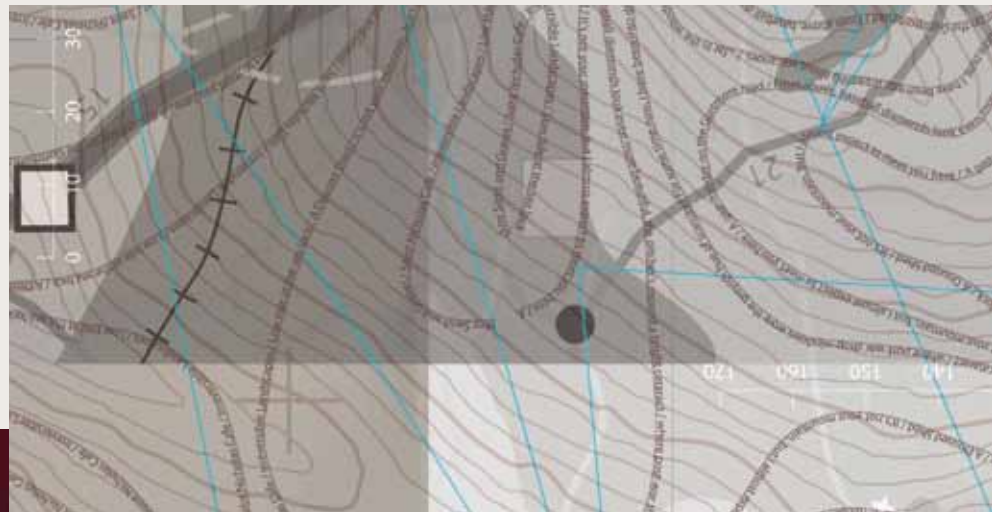
Thursday 25th March at 1pm
Free Event
Advance Booking Recommended

Every poet comes from, and inhabits, a particular place, the terrain and the topography of which inevitably find their way into the poetic imagination - into the place, in quite a different sense, from which poems come. But what are the different ways in which contemporary poets grapple with questions of place, with questions of territory and with what the American poet Elizabeth Bishop - in the poem from which this lecture takes its title - called "Questions of Travel"?

In advance of the 2010 festival, the curator of dlr Poetry Now will give a talk on poetry and place, examining the cartography of the imagination as it manifests itself in the work of several of the poets from this year's programme.



Belinda McKeon



Associated Events

Children's Reading

Friday 26th March at 10:00am

Philip Gross, winner of this year's T.S. Eliot Prize, will present a special programme of poetry for the children involved in the dlr Poetry Now Education Programme. The programme is designed to introduce 8-10 year olds to contemporary poetry and involves a teachers' workshop and a number of pre and post festival school visits.

Philip Gross lives in Penarth in South Wales, UK, and is Professor of Creative Writing at Glamorgan University. He is a writer of many parts, and as well as his poetry, science fiction, opera and radio plays, he writes extensively for children and young people. His latest collection, *The Water Table* (Bloodaxe, 2009) won this year's T.S. Eliot Prize.



Philip Gross

His poetry for children includes *Manifold Manor* (1989), *The All-Nite Cafe* (1994, winner of the Signal Award), and *Scratch City* (1995), all from Faber. He has also published ten novels for young readers, most recently *The Storm Garden* (Oxford University Press, 2006).

Associated Events

Coming to Poetry: A Conversation About the Craft of Poetry

Friday 26th March at 1.30pm

Free Event

Advance Booking Recommended

Join us for a conversation about poetry - where it comes from, why it matters, and how it is shaped both on the page and in the poet's mind - with three of the participating poets in this year's dlr Poetry Now Festival. Moderated by poet and critic Paul Perry, this discussion offers a unique opportunity to hear insights into craft and creativity from some of the most interesting poetic minds at work today.

Moderator:

Paul Perry

Panel:

Homero Aridjis, Poet

John F. Deane, Poet and Editor

Rosanna Warren, Poet

Associated Events

Writing Workshops

Saturday 27th March at 10.30am

€25/20

By application to dlr Arts Office

These workshops will be facilitated by contemporary poets and teachers John Burnside and Vona Groarke. Both workshops are aimed at poets who are building towards a first collection. As places are limited, applicants are asked to apply by e-mailing three poems and a list of any publications before Wednesday 10th March at 5pm, marking clearly your preferred workshop.

John Burnside, poet and novelist, was born in 1955 and now lives in Fife. He has published twelve collections of poetry, most recently *The Hunt in the Forest* (Cape, 2009) and *Gift Songs* (Cape, 2007). His collection, *The Asylum Dance*, won the 2000 Whitbread Poetry Award. He is Professor of Creative Writing at St. Andrews University.



John Burnside

Vona Groarke was born in Co. Longford in 1964. Her poetry collections, all published by The Gallery Press, include *Shale* (1994), *Other People's Houses* (1999), *Flight* (2002) which was shortlisted for the Forward Prize in 2002 and won the Michael Hartnett Award in 2003, *Juniper Street* (2006), and most recently, *Spindrift*, which was a Poetry Book Society Recommendation for Autumn 2009. She has taught at Villanova University and Wake Forest University in the US, and now teaches at the University of Manchester's Centre for New Writing.



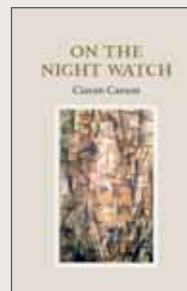
Vona Groarke

To apply or for additional information please contact: cbrown@dlrcoco.ie

THE IRISH TIMES Poetry Now Award 2010

Saturday 27th March at 2pm

Free Event



The announcement of the winner of the sixth annual Irish Times Poetry Now Award.

The Irish Times Poetry Now shortlist for the sixth annual award is:

Ciaran Carson
On the Night Watch
(Gallery Books)

Vona Groarke
Spindrift
(Gallery Books)

Sinéad Morrissey
Through the Square Window
(Carcanet)

Eiléan Ní Chuilleanáin
The Sun-fish
(Gallery Books)

Peter Sirr
The Thing Is
(Gallery Books)

The judges for the The Irish Times Poetry Now Award 2010 are John F. Deane, Alan Gillis and Maria Johnston.

The ceremony will be followed by a drinks reception.



Associated Events

Landmarks: Celebrating 40 Years of The Gallery Press

Saturday 27th March at 3.30pm

Free Event

Advance Booking Recommended

In this special celebration, dlr Poetry Now honours The Gallery Press, which celebrates 40 years as Ireland's leading independent publisher of poetry in 2010. Join us for an afternoon of readings by those Gallery poets participating in dlr Poetry Now 2010, as well as some special guests, and for a public interview with Peter Fallon, founder and editor of The Gallery Press, conducted by festival curator Belinda McKeon.

Acknowledgements

Dún Laoghaire-Rathdown County Council would like to thank all its partners and supporters, particularly Monica Corcoran and all at the Arts Council, Gerry Smyth, Caroline Walsh and Maeve O'Meara at *The Irish Times*, Martin Murphy and all the Pavilion Theatre staff, Kevin Strong and all the Strong Family, Caroline Wynne, Diana Guigi and all at Artscope and all the 2010 judges and participants. A special thanks also to Peter Fallon, Paul Perry, Anne Enright, Neil Astley, Jeffrey Yang, and Alice Quinn.

Festival Team 2010

Curator: Belinda McKeon

Producer & dlr Senior Arts Administrator: Carolyn Brown

Children's Programme: Máire Davey and Lucinda Jacob

Brochure Design: Form

Festival Support Team: Artscope

Booking Information & Location

Pavilion Theatre Box Office

(01) 231 2929
www.paviliontheatre.ie

Tickets

Varying prices,
Festival Ticket:
€85 full price
€60 conc.
€50 student
(excludes workshops)

Workshops

By application to dlr Arts Office
cbrown@dlrcoco.ie

Pavilion Theatre location

dlr Poetry Now takes place in the
Pavilion Theatre, Marine Road, Dún
Laoghaire, Co. Dublin.

Further information

Tel: (01) 271 9532
www.poetrynow.ie

Transport

DART Services

The Pavilion Theatre is located across
the road from Dún Laoghaire DART
Station.

The DART operates between Howth/
Malahide and Greystones and serves
Dublin City Centre.

**For timetable please see
www.dart.ie**

Bus Services

7
City Centre via Ballsbridge, Blackrock
and Loughlinstown

7A
City Centre via Ballsbridge, Blackrock,
Mackintosh Park and Stillorgan

75
Tallaght via Rathfarham and Stillorgan

46A
City Centre via Donnybrook and
Mount Merrion

46X
Dublin Airport via City Centre

58C
City Centre via Donnybrook

59
Killiney via Sandycove and Dalkey

45A
Bray via Shankill, Ballybrack and
Sallynoggin

111
Loughlinstown via Sallynoggin

746
Dublin Airport via Mount Merrion,
Donnybrook, City Centre and Swords



Notes

dlr Poetry Now 2010 Quick Reference Guide

Reading:

Associated Event:

Free Event:

Thurs 25th March

| | | |
|--------|---------------------------------|------------------|
| 10am | Recite Now | Associated Event |
| 1pm | Lecture by Belinda McKeon | Free Event |
| 8.30pm | Keynote Address by Paul Muldoon | Associated Event |

Fri 26th March

| | | |
|--------|---|------------|
| 10am | Children's Reading | Reading |
| 1.30pm | Panel Discussion | Free Event |
| 6.30pm | Justin Quinn, Luljeta Lleshanaku and Philip Gross | Reading |
| 8.30pm | Derek Mahon and Rosanna Warren | Reading |

Sat 27th March

| | | |
|---------|---|------------------|
| 10.30am | Writing Workshops | Associated Event |
| 2pm | Irish Times Poetry Now Award | Free Event |
| 3.30pm | Landmarks | Free Event |
| 6.30pm | Vona Groarke, Kevin Young and Joan Margarit | Reading |
| 8.30pm | Anne Stevenson, Homero Aridjis and Paul Muldoon | Reading |

Sun 28th March

| | | |
|---------|---|---------|
| 12 noon | The Strong Reading | Reading |
| 4pm | John Burnside, Sylva Fischerová and John F. Deane | Reading |



dlr

Poetry Now 2010

*International
Poetry Festival*

Thursday 25th – Sunday 28th March, 2010
Pavilion Theatre, Dún Laoghaire

Box Office

Tel: (01) 231 2929

www.paviliontheatre.ie

Festival Information and Workshops

Tel: (01) 271 9532

www.poetrynow.ie