

POETRY@ DLR BOOK FESTIVAL



'There are those fortunate hours when the world consents to be made into a poem.'
-Mark Doty

Poetry Now has for sixteen years offered poetry lovers many fortunate hours. In a new departure for Poetry Now, we are delighted to have The Zebra Poetry Film Festival join us from Berlin to screen three days of the very best poetry films from their archive. Look out too for the Itinerant Poetry Library, a travelling, special collections public library which will 'appear' at a variety of venues throughout Dún Laoghaire. This year many of our poetry readings will take place in the atmospheric Maritime Museum.

We open with James Fenton's key-note address on Philip Larkin's *Complete Poems* on Thursday evening. On Friday, he will read with Irish poet Moya Cannon. But not before Ilya Kaminsky and Tess Gallagher take the stage. On Saturday Sara Wingate Gray, aka The Itinerant Poetry Library, will give a talk on the 'The Poetics of the Library'. That evening Irish language poet Louis de Paor reads with Burmese poet

Khin Aung Aye and his translator James Byrne, followed by Paula Meehan and Mark Doty.

This year's festival will also honour the work of Swedish poet Tomas Tranströmer who won the Nobel Prize for Literature last year and who will be celebrated by a panel discussion led by Tranströmer's translator in Ireland, John F. Deane, and a tribute reading featuring Seamus Heaney. The festival will host writing workshops, and the announcement and presentation of The Irish Times Poetry Now Award for the best collection of poetry in 2011, and of the Strong Award for the year's best first collection which this year is being supported by Shine. We also launch Macdara Woods' *Collected Poems* and end with a final, more informal reading, Last Orders, with Thomas Lynch and Juris Kronbergs in our new festival club at the Kingston Hotel. There's a lot to look forward to and we very much look forward to seeing you at Poetry Now.

Paul Perry,
Poetry Now Curator



Poetry Now is
supported by
The Arts Council

The Itinerant



Poetry Library

ITINERANT POETRY LIBRARY

Venue: Various venues
Date: Friday September 7th – Sunday September 9th *
Price: No admission charge

Next Stop Dún Laoghaire -

Visit The Itinerant Poetry Library, the world's first international mobile public library which operates a non-static, special collections public library.

The Itinerant Poetry Library has clocked up over 1,000 hours of public library service, in 11 countries & 21 cities worldwide, in over 150 different locations with a library of 'lost & forgotten' poetry, installing the library & librarian and archiving the sounds, poems and poetry of the cities, peoples and countries she meets.

Come and visit to discover and read through some of the ever-expanding collection before we travel on.

*You can find The Itinerant Poetry Library in the following locations during the festival:

Friday, September 7th

11 am – 2 pm	Dún Laoghaire Markets
3 pm – 7 pm	The Metals

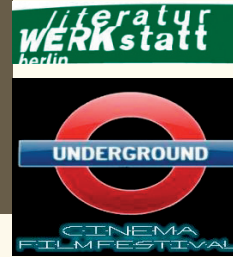
Saturday, September 8th

11 am – 2 pm	Dún Laoghaire Shopping Centre
4 pm – 7 pm	The People's Park

Sunday, September 9th

11 am – 4 pm	The People's Park
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Sara Wingate Gray is founder of The Itinerant Poetry Library. In 2010, she was selected as an International Librarianship Fellow by IREX and the Bill and Melinda Gates Foundation.

GOETHE
INSTITUT

This event is supported by Goethe Institut and Underground Film Festival

BEST OF ZEBRA POETRY FILM FESTIVAL

Venue: Kingston Hotel
Date: Thursday September 6th - Saturday September 8th*
Price: €5

For the first time at dlr Poetry Now we are delighted to showcase a selection of the best films to have been screened at Berlin's ZEBRA Poetry Film Festival over the last ten years. The ZEBRA Poetry Film Festival, a project initiated by Literaturwerkstatt Berlin, has established itself as the leading international festival for poetry film.

The screenings at Poetry Now will include an introduction and question and answer session with Thomas Zandegiacomo Del Bel, the Project Manager of the ZEBRA

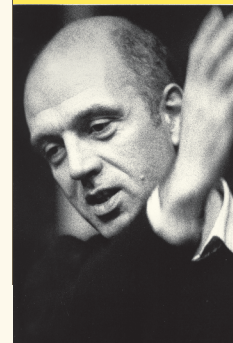
Poetry Film Festival and will include short poetry-films from around the world including films by Ireland's Alice Lyons and Israel's Emmanuelle Amichai, daughter of the late great poet Yehudi Amichai.

*Thursday September 6th @ 6.00pm
 Friday September 7th @ 5.30pm
 Saturday September 8th @ 4.00pm

POETRY

POETRY NOW KEYNOTE ADDRESS
WITH JAMES FENTON

Venue: Pavilion Theatre
Date: Thursday September 6th @ 8.30pm
Price: €15 / €12 Concession



James
Fenton
Yellow
Tulips

Poems 1968–2011

Hailed as a 'modern master' by Ian McEwan, former Oxford Professor of Poetry and winner of the Queen's Gold Medal, James Fenton has written some of the most memorable lyric verse of the past decades. This year marks the publication of *Yellow Tulips, Poems 1968-2011*, a gathering from four decades of work by a writer described by the Observer as 'the most talented poet of his generation'.

Tonight, James Fenton will discuss *The Complete Poems of Philip Larkin*, a new edition which includes uncollected and unpublished poems and Larkin's many comments on his work.

It may, as John Banville wrote in The Guardian, 'reveal Larkin as a poet of great and rich abundance' and be 'an almost fanatically painstaking piece of work', but, asks James Fenton 'is it a welcome experience?'



ILYA KAMINSKY & TESS GALLAGHER

Venue: Maritime Museum
Date: Friday September 7th @ 6.30pm
Price: €12 / €10 Concession

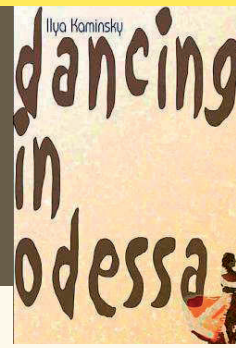
Ilya Kaminsky was born in Odessa and is the author of *Dancing In Odessa* which has won a number of awards including the Ruth Lilly Fellowship. In 2008, Kaminsky was awarded the Lannan Foundation's Literary Fellowship. His anthology of 20th century poetry in translation, the *Ecco Anthology of International Poetry*, was published by Harper Collins in March, 2010.

'Passionate, daring to laugh and weep, direct and unexpected, Ilya Kaminsky's poetry has a glorious tilt and scope.'
 - Robert Pinsky



Tess Gallagher is one of America's leading poets. In *Midnight Lantern* she collects work from forty years, along with an ample new section written in the west of Ireland. Included in this generous book are Gallagher's signature nocturnes – for the changing Pacific Northwest, and for her late husband, Raymond Carver.

'Tess Gallagher's is perhaps the most deeply spiritual and intensely intelligent poetry being written in America today'
 - William Heyen



POETRY WORKSHOPS

Venue: Pavilion Theatre
Date: Saturday September 8th @ 11am - 1pm
Price: €25 / €20 Concession

These workshops will be facilitated by contemporary poets and teachers Ilya Kaminsky and Moya Cannon. Both workshops are aimed at poets who are building towards a new collection. As places are limited, applicants are asked to apply by e-mailing 3 poems and a list of publications before Friday August 15th, marking clearly your preferred workshop to mountaintosea@dlrcoco.ie

Moya Cannon's works include *Oar*, *The Parchment Boat* and *Carrying the Songs* and most recently in 2011 *Hands*. In the same

year, she was the holder of the Heimbold Chair of Irish Studies at Villanova University, PA. She is a member of Aosdána.

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Date: Friday September 7th @ 8.30pm
Price: €12 / €10 Concession

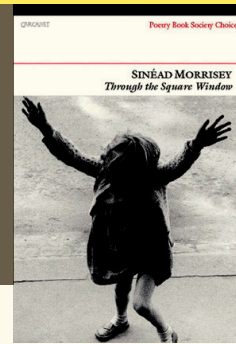
James Fenton has written some of the most memorable lyric verse of the past decades, from the formal skill that marked his debut, *Terminal Moraine*, to the dramatic and political monologues of *The Memory of War* and *Children in Exile*, through to the unforgettable love poems of *Out of Danger*.

Yellow Tulips, Poems 1968-2011, is a gathering from four decades of work by a writer described by the Observer as 'the most talented poet of his generation'.

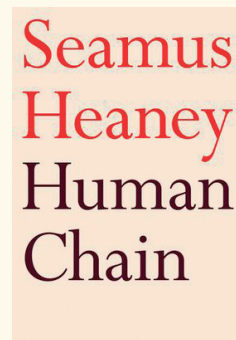


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'Hands is a profoundly moving set of meditations on what it means to be alive, physically and emotionally.'
 - Bernard O'Donoghue



Winner 2010



Winner 2011

THE IRISH TIMES POETRY NOW AWARD

Venue: Assembly Rooms, County Hall
Date: Saturday September 8th @ 1pm
Price: Free Event

The Irish Times Poetry Now Award is the only award of its kind which recognises and rewards work by Irish poets. It recognises the best collection of poems published by an Irish poet in 2011 and has previously been awarded to Seamus Heaney, Derek Mahon, Dorothy Molloy, Harry Clifton and Sinéad Morrissey. This year's judges are Gerald Dawe, James Harpur and Mary Shine Thompson. The winner will receive €5,000.

Watch out for the announcement of this year's shortlist on our website and in The Irish Times in early August.

'Since 2005 the Irish Times Poetry Now Award has been a lens through which the rich and varied field of new poetry in Ireland has come into focus'
 -Belinda McKeon

This event is supported by The Irish Times.

THE IRISH TIMES



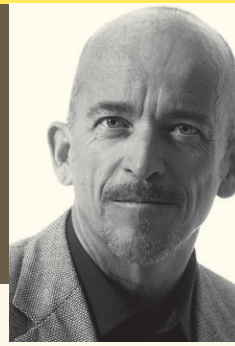
THE POETICS OF THE LIBRARY

Venue: Kingston Hotel
Date: Saturday September 8th @ 2.30pm
Price: €5

Sara Wingate Gray is founder of The Itinerant Poetry Library, the world's first international mobile public library which operates a non-static, special collections public library. In her talk today, Sara will discuss how we access libraries and archives in a new digital landscape where models of publication are currently caught in a landslide of metamorphosis. She asks what this might mean for how we, as readers, writers, individuals and communities, negotiate such a transient terrain? Her experience clocking up over

1,000 hours of public library service, in 11 countries & 21 cities worldwide, with a library of 'lost & forgotten' poetry prompts some of the issues in her fascinating talk.

In 2010, Sara Wingate Gray was selected as an International Librarianship Fellow by IREX and the Bill and Melinda Gates Foundation. Information on titles in the collection, and other Itinerant Poetry Library news can be found at: www.tipl.info



MARK DOTY & PAULA MEEHAN

Venue: Maritime Museum
Date: Saturday September 8th @ 8.30pm
Price: €12 / €10 Concession

The only American to win the T.S. Eliot Prize, Mark Doty is the author of eight books of poetry and four books of nonfiction. In addition to the T.S. Eliot Prize, Doty has won two NEA fellowships, and Guggenheim and Rockefeller Foundation Fellowships. *Fire to Fire: New and Selected Poems* won the National Book Award in 2008. *Paragon Park*, his most recent book, brings together his first two books and a selection of two dozen never before collected poems.

'With his clarity of vision and great heart, Doty stands among us an emblematic and

shining presence.' - Stanley Kunitz

Paula Meehan has published six collections of poetry, the most recent being *Painting Rain* (2009). Also a playwright, her poetry has been set to music by artists as diverse as the avant-garde composer John Wolf Brennan and the folksinger Christy Moore. Paula Meehan is a member of Aosdána.

'Paula Meehan is that rare and precious thing - a vocational poet of courage and integrity' - Carol Ann Duffy.



KHIN AUNG AYE & LOUIS DE PAOR

Venue: Maritime Museum
Date: Saturday September 8th @ 6.30pm
Price: €12 / €10 Concession

Khin Aung Aye was born in 1956 in Rangoon. He has published 11 collections of poetry, including most recently *54 Sentences Dictated by Free Thought*. He is regarded as one of the great modern poets of Burmese poetry and lives in Bangkok. He will read with his translator, the poet James Byrne who has co-edited *Bones Will Crow: 15 Contemporary Burmese Poets*.

'one of the major and necessary voices in international poetry today.'
 -Todd Swift, EYWEAR

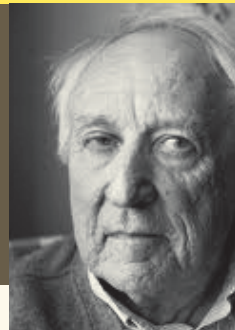
Louis de Paor's poetry has won many awards including The Lawrence O'Shaughnessy Award, the first poet writing in Irish to do so. He has published several collections and this year marks the publication of his *Rogha Dánta* or *Selected Poems*. He is Director of the Centre for Irish Studies at NUI Galway.

'de Paor is a master of the elegy, the cold-eyed, warm-hearted poem that catches you up when you least expect it.'
 - Robert Verdon in *Muse*



This event is supported by Trócaire.

TRÓCAIRE
 Working for a Just World



TRANSTRÖMER TRIBUTE FEATURING SEAMUS HEANEY

Venue: Pavilion Theatre
Date: Sunday September 9th @ 2pm
Price: €12 / €10 Concession

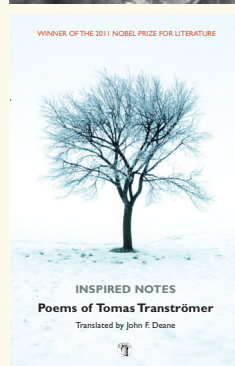
Join us for a panel discussion and celebratory tribute reading in absentia for the 2011 Nobel Laureate for Literature Tomas Tranströmer.

Translated into more than fifty languages, Tomas Tranströmer's work in English includes *The Sorrow Gondola*, *For the Living and the Dead*, *Baltics*, and *New Collected Poems*. Our panellists include poets and translators John F. Deane, Eva Bourke and Juris Kronbergs who will discuss the Swedish poet's intriguing body of work and his world-wide appeal.

We'll also screen excerpts from a film by Pamela Robertson-Pearce and Neil Astley which combines contemporary footage of Tranströmer, including his piano playing, with archive footage of earlier readings.

To round off the afternoon, we will hear from special guest readers including Seamus Heaney, Tess Gallagher, Ilya Kaminsky, Mark Granier, Nell Regan, and Grace Wells.

'Tomas Tranströmer is one of the most outstanding poets of our time.'
 -Jaen Kaplinski





STRONG READING

Venue: Kingston Hotel
Date: Sunday September 9th @ 4pm
Price: €5

The Strong Reading features readings by some of the poets shortlisted for this year's dlr Strong Award, in partnership with Shine, as well as the presentation of the Award.

The Award is presented annually to the author of the best first collection of poems published in English or Irish by an Irish poet in the previous year. This year's award is judged by Peter Sirr and the recipient will receive €1,000.

This Year's nominees are:

Ailbhe Darcy, *Imaginary Menagerie*, Bloodaxe Books
Noel Duffy, *In the Library of Lost Objects*, Ward Wood
Eoghan Walls, *The Salt Harvest*, Seren
Nerys Williams, *Sound Archive*, Seren

The dlr Strong Award in partnership with Shine is awarded in memory of Rupert and Eithne Strong and is made possible by the generous support of Shine. Shine is the national organisation dedicated to upholding the rights and addressing the needs of all those affected by mental ill health.



This event is supported by Shine.



LAST ORDERS: THOMAS LYNCH AND JURIS KRONBERGS

Venue: Kingston Hotel
Date: Sunday September 9th @ 9pm
Price: Free event - Bring ticket stub from another event for entry

Join us in a more informal setting at our festival club in The Kingston Hotel for the final reading of the festival with two unforgettable voices in international poetry.

Thomas Lynch is the author of several collections of poems and prose including *The Undertaking* which was a finalist for the US National Book Award.

'one of the most humane and necessary poets working today'
 - John Burnside in The Scotsman

Juris Kronbergs is a leading figure in international poetry and translation. The author of twelve books of poetry in Latvian, his translations from Swedish include the collected poems of Tomas Tranströmer. In English, Kronbergs is best known for *Wolf One-Eye*.

'If you have a love of absurdist Eastern European drama, the madness of writers like Kafka, Kurkov or Yerofeev... then you should enjoy the journey of Juris Kronbergs'
 -Fiona Curran, Orbis



MACDARA WOODS

Venue: Maritime Museum
Date: Sunday September 9th @ 6.30pm
Price: Free Event (Booking required)

Join us for what will be an unforgettable evening to celebrate the launch of Macdara Woods' *Collected Poems*.

Our special guest readers include Thomas Lynch, Maurice Scully, LeeAnne Quinn, Kate Newmann, Michael Coady, Philip Coleman, Eiléan Ní Chuilleanáin, Richard Halperin and others. There will also be music by renowned composer and guitarist Ben Dwyer, saxophonist Kenneth Edge, uilleann pipe player Donnacha Dwyer, and Niall Woods.

Macdara Woods is among the best known names in contemporary Irish poetry, with his work translated into more than a dozen languages. This year marks not only the poet's 70th birthday, but also the launch of his *Collected Poems*. Chosen by Eiléan Ní Chuilleanáin and the poet, his *Collected Poems* is a generous overview of his many collections, from poems written in the early 1960s to 2012.

This event is supported by Poetry Ireland.



POETRY NOW FRINGE EVENTS CURATED BY TRIONA MCMORROW AND YVONNE CULLEN

For details email: poetryfringeevents@gmail.com



Readings in residential therapeutic settings and in Dún Laoghaire homes will be features of this inclusive fringe. It will also celebrate the fine poets working in the County. An open mic night for new poets will be M.Cd by the charismatic P.J. Murphy of Sweny's Chemists. A Night in the Museum event will respond with readings and music to the fascinating collection in the Maritime Museum. And the fringe team hope to involve local businesses in displaying local poetry in places where it would not usually be seen.

For all enquiries and the Fringe Programme, email: poetryfringeevents@gmail.com.

Poets living or working in the County are invited to make contact if interested in submitting poems for innovative display.

The Fringe programme has been grant aided by Dún Laoghaire-Rathdown County Council.

